

# **Bassoon Concentration**

## **First Year**

*Scales:* all major scales

*Etude:* McDowelles or Weissenborn etude, or similar

*Solo Repertoire:* options include sonatas of Galliard, Besozzi, Hindemith; concertos of Vivaldi, Stamitz, Kozeluchs; or more advanced repertoire at the discretion of the private instructor

## **Second Year**

*Scales:* all major and minor scales

*Etude:* Weissenborn or Milde etude, or similar

*Solo Repertoire:* options include sonatas of Saint-Saens or Etler; Tansman Suite; Mozart Concerto or similar repertoire at the discretion of the private instructor