

EUPHONIUM CONCENTRATION

Students with concentration in Euphonium should expect to demonstrate an understanding of basic fundamentals in brass playing (breath support, embouchure, tonguing, slurring, etc.), produce an acceptable sound, and perform with musicality.

In preparation for the Performance Examination at the end of each year, the instructor will select several studies and solos which the student will prepare and from which the examiners can choose selections to be demonstrated.

First Year Performance Examination Materials, Requirements:

- A. *Studies:* Rochut, *Melodious Etudes, Vol. I*; Voxman, *Selected Studies*; Schlossberg, *Daily Drills*; Kopprasch, *60 Studies*; Arban, *Complete Method*.

All major and minor scales in eighth notes $q = 112$. All major scales in thirds and chromatics one octave in eighth notes $q = 112$.

- B. *Repertoire:* Guilmant, *Morceau Symphonique*; Galliard, *Six Sonatas*; Marcello, *Sonatas*; Barat, *Andante and Allegro*; Frackenpohl, *Pastorale*; Hartley, *Two Short Pieces*.

Second Year Performance Examination Materials, Requirements:

- A. *Studies:* Kopprasch, *Book II*; Arban, *Complete Method*; Rochut, *Melodious Studies Book II*; Schlossberg, *Daily Drills*.

All major and minor scales two octaves in sixteenth notes $q = 72$. Major scales in thirds and chromatics in sixteenth notes $q = 72$.

- B. *Repertoire:* Haddad, *Suite for Baritone*; Marcello, *Sonata III*; Saint-Saëns, *Morceau De concert*; White, *Sonata*.