

TROMBONE CONCENTRATION

Students with Concentration in Trombone should expect to demonstrate an understanding of basic fundamentals in brass playing (breath support, embouchure, tonguing, slurring, etc.), produce an acceptable sound and perform with musicality.

In preparation for the Performance Examination at the end of each year, the instructor will select several studies and solos which the student will prepare and from which the examiners can choose selections to be demonstrated.

First Year Performance Examination materials, Requirements:

- A. All major scales one octave in eighth notes $q=112$, chromatic scale $q=112$.
- B. *Studies* (tenor trombone): Rochut, *Melodious Etudes* Vol. 1; Kopprasch, *60 Studies*; Arban, *complete Method*; Voxman, *Selected Studies*; Fink, *Introduction to Tenor Clef, Studies in Legato*.
- C. *Method*: Voxman, *Selected Studies*; Fink, *Introduction to Tenor Clef, Studies in Legato*.
- D. *Studies* (bass trombone): Same as above and in addition, Aharoni, *New Method for the Modern Bass Trombone*; Gillis, *20 Etudes*.
- E. *Repertoire* (tenor trombone): Blazeovich, *Concert Piece No. 5*; Galliard, *Six Sonatas*; Guilmant, *Morceau Symphonique*; Mozart, *Concerto for Trombone*; others.
- F. *Repertoire* (bass trombone): McCarty, *Sonata*; Mueller, *Preludium, Chorale, Variations and Fugue*; Raph, *Roch*; others.

Second Year Performance Examination Materials, Requirements

- A. *Studies*: Rochut, *Melodious Etudes, Vol. 1*; Kopprasch, *Books I and II*; Arban, *Complete Method*; Blazeovich, *Clef Studies*.

Working knowledge of tenor and alto clef. Major and minor scales in $q = 72$. All major scales in thirds and chromatics in sixteenth notes $q=72$.

- B. *Studies*: Arban, *complete Method*; Rochut, *Vol. I*; Gillis, *70 Etudes*; Aharoni, *New Method for the Modern Bass Trombonist*.

Tenor clef facility. All major and minor scales in sixteenth notes $q = 72$. All major scales in thirds and chromatics in $q = 72$.

- C. *Repertoire* (tenor trombone): Galliard, *Six Sonatas*; Hindemith, *Sonata*; White, *Sonata*; others.
- D. *Repertoire* (bass trombone): George, *Concerto for Bass Trombone*; White, *Tetra Ergon*; Bach, *Sarabande, Gavotte I and Gigue*; Wilder, *Sonata for Bass Trombone*; others.