

Trumpet Jury Requirements

All performance concentration and applied music students are required to perform in a jury at the end of each spring semester. Juries are similar to auditions except that everything you have learned throughout the entire year is fair game. Students should revisit all materials from the fall and spring semesters including etudes, recital pieces, and scales. Sight-reading will occur as well and the jury is factored into your final performance concentration grade for the spring semester.

APPLIED TRUMPET

Requirements based on instructor decision.

PERFORMANCE CONCENTRATION

Practice Overview: (The repertoire lists below are provided as a guideline and are to be considered flexible based on each student's abilities)

Year 1 Technique: All major scales, one or two octaves, in quarters at 120 by memory. Arban's Book, Schlossberg Technical Drills and Daily Studies, Clarke Technical Studies, Dr. Keyser's Warm-up Packet. Emphasis on development of fundamentals: flexibility, articulation, finger dexterity, long tones, range, tone, etc., stylistic ideas, and musical expression.

Sight-Reading and Etudes: James Stephenson Day-Tudes Book 1 and 2 (February and April), Ost Characteristic Studies, Ost Lyrical Studies, Arban's Characteristic Studies, Clarke Characteristic Studies, Brandt 24 Etudes, Charlier 36 Etudes, 18 Short Etudes by Jennifer Fox Oliverio

Lyrical Studies: Arban's Book-The Art of Phrasing, Concone Lyrical Studies, Ost Lyrical Studies, Lyrical Etudes by Phil Snedecor

Transposition: Robert Getchell Book 1 and 2, Bordogni 24 Etudes for Transposition Solo

Repertoire: Goedicke Concert Etude. J.N. Hummel Concerto, Haydn Trumpet Concerto, Hindemith Sonata, Corelli Sonata, Kettig Intrada, Thome Fantasie, Clarke Maid of the Mist, Bozza Badinage, etc.

Orchestral Repertoire: Beethoven Leonore Overtures, Moussorsgy/Ravel Pictures at an Exhibition Promenade, Tchaikovsky Capriccio Italien, Copland Outdoor Overture, Mahler 5, Shostakovich 5th Symphony, etc

Year 2 Technique: All major and minor scales, one or two octaves, in quarters at 120 by memory. Arban's Book, Schlossberg Technical Drills and Daily Studies, Clarke Technical Studies, Dr. Keyser's Warm-up Packet. Emphasis on development of fundamentals, becoming more independent, stylistic ideas, and musical expression

Sight-Reading and Etudes: James Stephenson Day-Tudes Book 1 and 2 (February and April)- 1 Etude per week, Ost Characteristic Studies, Arban's Characteristic Studies, Clarke Characteristic

Studies, Brandt 24 Etudes, Bitsch 24 Etudes, Charlier 36 Etudes, 18 Short Etudes by Jennifer Fox Oliverio

Lyrical Studies: Arban's Book The Art of Phrasing, Concone Lyrical Studies, Ost Lyrical Studies, Lyrical Etudes by Phil Snedecor

Transposition: Robert Getchell Book 1 and 2, Bordogni 24 Etudes for Transposition Solo

Repertoire: Kennan Sonata, Enesco Legende, Geodicke Concerto, Arutunian Concerto, Boehme Concerto, Paul Bonneau Suite for Trumpet, Lauren Bernofsky's Concerto for Trumpet, Joseph Turrin's Caprice on C trumpet, Vivaldi Concerto for 2 Trumpets

Orchestral Repertoire: Tchaikovsky Symphony #5, Prokofiev Symphony #5, Goldenberg and Schmuyle, Pines of Rome off stage solo, Bartok Concerto for Orchestra, Rimsky-Korsakov Sheherezade, Stravinsky Petrouchka, etc.