

SUNY SCHENECTADY
CURRICULUM WORKSHEET

PROGRAM: **MUSIC AUDIO TECHNOLOGY (A.A.S.)**

HEGIS # 5004

Program Code # **16A**

Program Entry Date:

Student Name:

Former College(s) Attended:

ID Number:

PROGRAM REQUIREMENTS	CR	GRADE	IN PROGRESS	COMMENTS
ENG 123 College Composition	3			
ENG 124 Literature and Writing	3			
FYS 100 First Year Seminar	1			
MGT 123 Introduction to Business	3			
MUS 115 Rock Music Style and Development OR	3			
MUS 127 Jazz Styles and Development				
MUS 121 Enjoyment of Music	3			
MUS 151 Theory I	2			
MUS 152 Theory II	2			
MUS 155 Aural Skills I	1			
MUS 156 Aural Skills II	1			
MUS Performance Organization (a)	1x4			
MUS 163 Performance Concentration I	2			
MUS 164 Performance Concentration II	2			
MUS 178 Audio Recording I	3			
MUS 179 Audio Recording II	3			
MUS 230 Live Sound Reinforcement	3			
MUS 231 Music Business I	3			
MUS 235 Music Business II	3			
MUS 278 Audio Recording III	3			
MUS 280 Audio Recording Field Experience	3			
MUS 287 Keyboard Techniques I	1			
Math Elective	3			
Science Elective	3-4			
Social Science Elective	3			
Minimum Credit Hours	61			

Additional Comments: Please refer to the footnotes on the reverse side.

Reviewed by _____

Date _____

**MUSIC AUDIO TECHNOLOGY
ASSOCIATE IN APPLIED SCIENCE**

FIRST YEAR

Fall Semester	CR	Spring Semester	CR
ENG 123 College Composition	3	ENG 124 Literature and Writing	3
FYS 100 First Year Seminar	1	MUS Performance Organization (a)	1
MUS 178 Audio Recording I	3	MUS 164 Performance Concentration II	2
MUS Performance Organization (a)	1	Basic Musicianship II:	
MUS 163 Performance Concentration I	2	MUS 152 Theory II	2
Basic Musicianship I:		MUS 156 Aural Skills II	1
MUS 151 Theory I	2	MUS 115 Rock Music Style and Development	3
MUS 155 Aural Skills I	1	OR	
MUS 121 Enjoyment of Music	3	MUS 127 Jazz Styles and Development	
MUS 287 Keyboard Techniques I	1	MUS 179 Audio Recording II	3
	17		15

SECOND YEAR

Fall Semester	CR	Spring Semester	CR
MGT 123 Introduction to Business	3	MUS 280 Audio Recording Field Experience	3
MUS Performance Organization (a)	1	MUS 235 Music Business II	3
MUS 278 Audio Recording III	3	MUS Performance Organization (a)	1
MUS 231 Music Business I	3	Science Elective	3-4
MUS 230 Live Sound Reinforcement	3	Social Science Elective	3
Math Elective	3		13-14
	16		

Minimum Credit Hours required for degree: 61

NOTES:

(a) Performance Organization requirements are as follows:

- All Brass and Woodwind Concentrations will complete four semesters of MUS 114 Wind Ensemble.
- All Percussion Concentrations will complete a minimum of two semesters of MUS 126 Percussion Ensemble and two semesters of MUS 114 Wind Ensemble.
- All Organ, Piano, and Vocal Concentrations will complete four semesters of MUS 132 Chorus.
- All Guitar Concentrations will complete four semesters of MUS 122 Guitar Ensemble or MUS 124 Classical Guitar Ensemble
- All String Concentrations will complete four semesters of SCCC or off-campus ensembles with appropriate registration, as advised by the Department.
- All students enrolled in Performance Concentration (MUS 163, 164, 263, 264) are required to also be enrolled in the appropriate major ensemble.