

SUNY SCHENECTADY
CURRICULUM WORKSHEET

PROGRAM: **Music Audio Technology (A.A.S.)**

HEGIS # 5004

SCCC Program Code # 16A

Program Entry Date:

Student Name:

Former College(s) Attended:

SCCC ID Number:

PROGRAM REQUIREMENTS	CR	SUNY GEN ED CATEGORY	SATISFIES LIBERAL ARTS AND SCIENCES
MUS 115 Rock Music Style and Development OR MUS 127 Jazz Styles and Development	3	Humanities; The Arts	Yes
MUS 121 Enjoyment of Music	3	Humanities; The Arts	Yes
MUS 151 Theory I	2	The Arts	Yes
MUS 152 Theory II	2	The Arts	Yes
MUS 155 Aural Skills I	1	The Arts	
MUS 156 Aural Skills II	1	The Arts	
MUS Performance Ensemble	1 x 4	The Arts	Yes
MUS 163 Performance Concentration I (a)	2		
MUS 164 Performance Concentration II (a)	2		
MUS 178 Audio Recording I	3		
MUS 179 Audio Recording II	3		
MUS 230 Live Sound Reinforcement	3		
MUS 231 Music Business I	3		
MUS 235 Music Business II	3		
MUS 278 Audio Recording III	3		
MUS 280 Audio Recording Field Experience	3		
MUS 287 Keyboard Techniques I	1		
MUS 176 Video Production Basics	1		
MGT 123 Introduction to Business	3		
FYS 100 First Year Seminar	1		
ENG 123 College Composition	3	Communication: Written and Oral; Information Literacy; Critical Thinking and Reasoning	Yes
ENG 124 Literature and Writing	3	Humanities; Information Literacy	Yes

Restricted Diversity: Equity, Inclusion, and Social Justice SUNY General Education Elective (b)	3	Diversity: Equity, Inclusion, and Social Justice	Yes
MAT 123, MAT 145 OR Higher Gen Ed. MAT Elective	3	Mathematics and Quantitative Reasoning	Yes
Science SUNY General Education Elective	3	Natural Sciences and Scientific Reasoning	Yes
Minimum Credit Hours	62	Total Gen. Ed. Credits: 31	
		Total # Gen. Ed. Categories: 6	Total Number of Liberal Arts and Sciences Credits: 29

Additional Comments: Please refer to the footnotes on the reverse side.

**MUSIC AUDIO TECHNOLOGY
ASSOCIATE IN APPLIED SCIENCE**

FIRST YEAR					
Fall Semester		CR	Spring Semester		CR
MUS	Performance Ensemble (a)	1	MUS	Performance Ensemble (a)	1
MUS 163	Performance Concentration (a)	2	MUS 164	Performance Concentration II (a)	2
MUS 151	Theory I	2	MUS 152	Theory II	2
MUS 155	Aural Skills I	1	MUS 156	Aural Skills II	1
MUS 287	Keyboard Techniques I	1	MUS 179	Audio Recording II	3
MUS 178	Audio Recording I	3	MAT	MAT 123, MAT 145 OR Higher	3
FYS 100	First Year Seminar – Music	1	ENG 124	Literature and Writing	3
ENG 123	College Composition	3			
	Restricted Diversity: Equity, Inclusion, and Social Justice SUNY General Education Elective (b)	3			
	TOTAL	17		TOTAL	15

SECOND YEAR					
Fall Semester		CR	Spring Semester		CR
MUS	Performance Ensemble (a)	1	MUS	Performance Ensemble (a)	1
MUS 230	Live Sound Reinforcement	3	MUS 235	Music Business II	3
MUS 231	Music Business I	3	MUS 280	Audio Recording Field Experience	3
MUS 278	Audio Recording III	3	MUS	115: Rock Music Style and Dev.	3
MUS 176	Video Production Basics	1		OR 127: Jazz Styles and Dev.	
MUS 121	Enjoyment of Music	3	MGT 123	Introduction to Business	3
				Natural Sciences SUNY General Education Elective	3-4
	TOTAL	14		TOTAL	16-17

Minimum Credit Hours required for degree: 62

NOTES:

- (a) All students enrolled in Performance Concentration (MUS 163, 164, 263, 264) are required to also be enrolled in the appropriate Performance Ensemble.
- Performance Ensemble requirements are as follows:
- All brass and woodwind Performance Concentration students will complete four semesters of MUS 114 Wind Ensemble.
 - All percussion Performance Concentration students will complete a minimum of two semesters of MUS 126 Percussion Ensemble and two semesters of MUS 114 Wind Ensemble.
 - All organ, piano, and vocal Performance Concentration students will complete four semesters of MUS 132 Chorus.
 - All guitar Performance Concentration students will complete four semesters of MUS 122 Guitar Ensemble or MUS 124 Classical Guitar Ensemble
 - All bowed string Performance Concentration students will complete four semesters of SUNY Schenectady or off-campus ensembles with appropriate registration, as advised by the Department.
- (b) Choose one of the following: HIS 130 INTRODUCTION TO BLACK HISTORY IN THE UNITED STATES, HIS 227 AMERICAN HISTORY TO 1877, HIS 229 AMERICAN HISTORY SINCE 1877, HIS 233 HISTORY OF WOMEN AND GENDER IN THE UNITED STATES